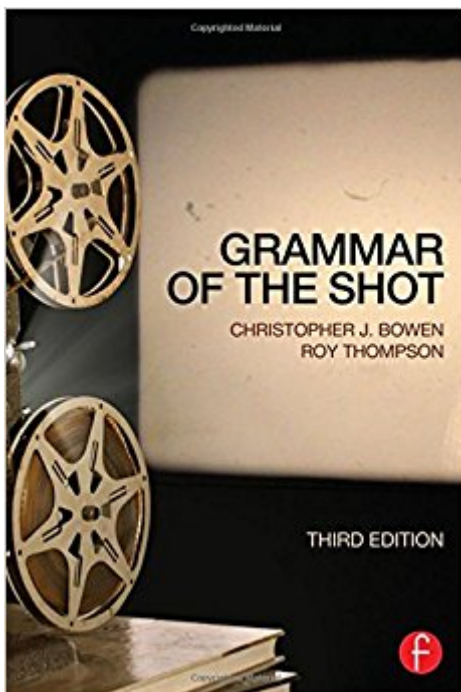


The book was found

Grammar Of The Shot (Volume 2)



Synopsis

Whether you're just learning how to frame a shot or simply looking for a refresher, the third edition of Grammar of the Shot gives you the tools you need to build a successful visual story that flows smoothly and makes sense to your audience. Understand the basic building blocks essential for successful shot composition, screen direction, depth cues, lighting, screen direction, camera movement, and many general practices that make for richer, multi-layered visuals. Expand your visual vocabulary, help jumpstart your career in filmmaking, and watch visual examples and further instruction on the companion website, www.focalpress.com/cw/bowen. Designed as an easy-to-use reference, Grammar of the Shot presents each topic succinctly with clear photographs and diagrams illustrating the key concepts, and is a staple of any filmmaker's library. * A simple and clear overview of the principles of shooting motion pictures * timeless information that will improve your work * The companion website offers video instruction and examples to bring the book's lessons to life * Together with its companion volume Grammar of the Edit, Third Edition these books are exactly what the beginning filmmaker needs New to this edition: * A full chapter devoted to lighting * More script coverage, complete with a sample script * Suggested exercises and projects for you to practice your skills * End-of-chapter quizzes to test your grasp of key concepts * New visual examples

Book Information

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Customer Reviews

"Roy Thompson and Christopher Bowen provides a clear and concise explanation of motion picture

visual language. This universal language (or grammar) is an essential foundation for filmmakers to produce a film or video....I highly recommend Grammar of the Shot for film and video production classes. In addition, it would be useful for emerging filmmakers and for those who need a refresher."
-- reviewer of the second edition.

Christopher J. Bowen has worked within the motion media industries for over 15 years as a cinematographer, editor, director, and educator. Currently, he is an Assistant Professor of film production and visual media writing at Framingham State University. Professor Bowen is also an Avid Certified Instructor, Creative Director at his own media production company, Fellsway Creatives, and author of the companion text, Grammar of the Edit, Third Edition. Roy Thompson (deceased) was a freelance director and frequently worked as a trainer for the Television Training Centre of Deutsche Welle, Berlin. He worked extensively in Europe, Africa, and Middle and Far Eastern countries. He was author of Grammar of the Edit, First Edition also published by Focal Press.

As described

Excellent book ! I recommend this to anyone planning to shot Video of any kind. this will help you understand what shots go together and what the different shots tend to mean when viewed in a video.I also recommend how to shoot video that doesn't suck.http://www..com/Shoot-Video-That-Doesnt-Suck/dp/0761163239/ref=sr_1_1?s=books&ie=UTF8&qid=1423178813&sr=1-1&keywords=how+to+shoot+video+that+doesn%27t+suck

I agree with what all the others have said regarding content. Succinct and valuable information, although mostly geared toward dramatic cinema, not documentary work.Perhaps I got a bad copy, but my book is very hard to read. It has a ton of white space on the outside margin and the type is smashed right to the binding. I have to practically rip it apart to read it. The Grammar of the Edit book I purchased at the same time does not suffer from this same poor lay out or printing job.

This book seems to help.

This is great info for beginning filmmakers! It gives you all the basics with great illustrations of what the terms mean and how they look.

Superb.

This is a wonderfully informative book.

If the lingo of filmmaking is what you want, then get this book. This various terms used in the film industry helps seem to tell the story of filmmaking. Ready, Set, Action!

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